



# Are Ghosts Real?

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Holiday  
Grades 3–5



## Introduction

Students will compose a fictional narrative in the form of a ghost story that is written from the ghost's perspective.

## Learning Objectives

Students will

- ([CCSS.ELA-Literacy.W.4.3](#)) Write narratives to develop real or imagined experiences or events using effective technique, descriptive details and clear event sequences.
- ([CCSS.ELA-Literacy.W.4.3.A](#)) Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.

## Materials Needed

- Access to technology (introduction video)
- Paper/Electronic Tablet/Laptop (for composing a writing piece)

## Procedure

1. Introduce this topic by providing background information regarding Halloween and the topic of ghosts. You may take a poll on whether students believe ghosts are real or not. After polling the class you may continue to unpack this topic by showing [the following video](#).
2. After reviewing the video, have a brief discussion on why they think ghost stories are told during Halloween when there is no scientific evidence that they exist. You may then set them for the writing prompt by pointing out that many ghost stories are written from the narrator's point of view but never from the ghost's perspective.

**Writing Prompt:** Although there is no scientific proof that ghosts exist, there are many who are convinced that ghosts are real. Ghost stories have been told for years during the celebration of the Halloween holiday but are normally only told from the narrator's point of view. Tell your own ghost story as if you were the ghost.

## Evaluation

Use a rubric of your choice to evaluate the narrative writing pieces. The rubric should rate language conventions, elements of a story and organization. Here is a link to a [sample rubric](#).